

DIARIO

31.01.2026 – 14.03.2026

GALLERIA CONTINUA / São Paulo presents *Diario*, the first solo exhibition at its Brazilian venue by Cuban visual artist Osvaldo González. His work inhabits a territory where perception, space and intimate experience intertwine, inviting the viewer to forge subjective and emotional connections through a subtle, understated approach.

Osvaldo's practice revolves around two recurring elements, adhesive tape and light, which, stripped of their utilitarian function, are transformed into poetic matter. Pushed to its limits, tape ceases to be an everyday material and becomes a tool capable of constructing ambiguous images that oscillate between photography, painting and installation, generating a sense of disorientation and resisting any immediate classification. Light, as it passes through layers and glazes, activates transparencies, reveals internal tensions and makes visible the history held within each work, preserving the traces of the process.

In *Diario*, spaces do not refer to recognizable places but to mental architectures: ramps, curves, staircases and suspended planes that function as states of transit. The exhibition proposes to record thought through images that accumulate formal states and decisions fixed in time. Each work operates as a visual notation: a suspended space, a form that holds. From an ordinary material, the image becomes a container of gesture, time and experience.

In the face of visual saturation and contemporary immediacy, the exhibition offers a space of pause and sensory resistance, where the gaze is free to linger and rehearse a slower, more deliberate way

of seeing. This diary is not written in words: it is built through layers, through memory and through light.

About the artist:

Osvaldo González (Camagüey, Cuba, 1982), who graduated from the Higher Institute of Art (2006, Havana), lives and works in Madrid, Spain. Amongst his main solo shows, we mention: *Descendencia* (2025, GALLERIA CONTINUA, Paris Marais); *Estados* (2024, GALLERIA CONTINUA, Havana); *Restauración* (2023, Galerie Aveline, Paris, France); *Apuntes de San Lorenzo* (2023, GALLERIA CONTINUA, Rome); *La Casa del Salto* (2022, Tenuta Casenuove, Italy); *Viaje* (2021, San Gimignano, Italy); *Ámbar* (2020, Fondation NC-Arte, Bogotá, Colombia); *El principio de todo* (2019, Galería Servando, Havana); *Como es lo que es* (2014, Centro de Desarrollo de las Artes Visuales, Havana); *Una escena doméstica* (23 y 12 Gallery, 11th Havana Biennial); among others. His work has been part of group exhibitions, such as: *Kaleidoscopes: contemporain perspectives*, Galleria Continua, Les Moulins, France (2024); *Desvíos urbanos* (2023, GALLERIA CONTINUA, Sao Paulo, Brazil); *Helborg*, (pop up space, Sao Paulo, Brazil); *The Ability to Dream* (2022, GALLERIA CONTINUA, San Gimignano, Italy); *La Brèche and Truc a faire* (2021, GALLERIA CONTINUA, Paris, France); *Maintenant ou Jamais! Special project* (2021, Ardian. Paris, France); *Mirador Circular* (2020, GALLERIA CONTINUA, Havana); *Umbrales* (2019, GALLERIA CONTINUA, Havana); *Ola Cuba* (2018, Gare de Saint Sauveur, Lille); *Cuba mi amor* (2017, Galleria Continua, Les Moulins, France); *¿Soy Cuba?* (2017, Palazzina dei Bagni Misteriosi, Milan); *Nido sin árbol* (2017, UNAICC, Havana); etc. In 2018, he was granted the participation to New York City's "Residency Unlimited" program by the Rockefeller Brothers Fund and won the Acquisition Award for Best Emerging Artist in Zona Maco art fair, Mexico City.

About the gallery:

Founded in 1990 in San Gimignano, Italy, GALLERIA CONTINUA has expanded its locations to Beijing, Les Moulins, Havana, São Paulo, Rome and Paris. Remaining faithful to the spirit of perpetual evolution, and committed to engaging the widest possible audiences in contemporary art, GALLERIA CONTINUA has built a strong identity through its bonds and experiences, thriving away from the conventional urban centres, in completely unexpected yet timeless locations.

GALLERIA CONTINUA / São Paulo

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Opens from Tuesday to Friday from 10AM to 6PM,
and Saturday, 10 AM to 3 PM

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